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## FILE 770 #31

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FILE 770:31, edited by Mike Glycer at 5828 Woodman Ave. #2, Van Nuys CA 91401. Available for news, by arranged trades primarily with other newzines and clubzines, in return for rumor and other fascinating innuendos, particularly those provided by expensive, long-distance phone calls (not collect) to (213) 787-5061) -- but dearest of all, through subscription at the following rates. 5/\$3 (US), sent first class in North America. Same price sent seamail overseas. \$1 per copy sent air printed matter.

To forestall the legendary Elst from accusing me of yet another assassination attempt on the Hogu Awards, please fill out the nominating ballot enclosed and send it to him post haste!

## DOUBLE THE PLEASURE

Worldcon bidding can be reckoned the fannish microcosm's answer to fox hunting, baseball, and other sporting activities considered unique to their places of origin. Everyone loves the competition, except the bidders, and everyone wants to field a team. Some field more than one.

With the 1986 bidding field already packed by New York, Philadelphia, and Atlanta, schismatic bids within cities already announced are coming forth to spice the competition.  
(continued page 2)



Atlanta in '86 (Mark I), now co-chaired by Randy Satterfield, and Penny Frierson of Birmingham, whose committee includes luminaries Cliff Biggers and Ward Batty (co-editors of ATARANTES), enjoys the formal endorsement of the city's largest sf club, ASFIC. Their bid proposes to use the Hilton, the Regency Hyatt, the new Marriott (if completed) and a couple of overflow hotels, for worldcon facilities. They have been cooperating with the Atlanta Convention and Visitors' Bureau. But they weren't the only ones who wanted to cooperate -- as the bidders learned when correspondence from the Bureau indicated that one Michael Smith had been representing himself to the Bureau as an agent of Atlanta's original bidders.

Au contraire, Michael Smith, in concert with Joe Celko and Gail Higgins, all of Atlanta, have now developed a rival bid for Atlanta in '86. Celko is in the lead, for his experience exceeds that of his allies, even though it consists of running a poorly-remembered DeepSouthCon, and working with the committees of a couple other cons. None, so far as my memory and that of my sources knows, ever worked on a worldcon in any capacity. (On the other hand, this never stopped anybody else in Atlanta from bidding either.) Part of the schism resulted from the trio's desire to use the Regency Hyatt, Peachtree Plaza, Merchandise Mart and Apparel Mart for worldcon facilities, according to Cliff Biggers, a plan which was not favored by the extant bid committee. Biggers stated that all three individuals were offered positions on the original committee which they declined. However, because the Satterfield-Frierson bidders hold open meetings, a familiar sight has been Michael Smith cribbing notes from plans laid at those meetings. (Latter item per Donald Cook.)

The next Chicon PR may yield other developments, at least an ad for the schismatic Atlanta bid, according to Biggers. Cliff reports receiving a call from the PR editor wondering what to do with his "second ad." Since he knew the committee he was on submitted only one ad, the conclusion was left as an exercise for the illuminati.

Some of the choicer rumors floating in the wake of these developments speculate that Michael Smith had been seen passing out NY in '86 bidding stickers at Denvention, and that he might be shopping his meeting notes to another bidder.

Items better secured in fact include word that Cliff Amos is not formally on the Atlanta bid committee any more, and as reported by Biggers has assumed a neutral position. Charlotte Proctor is among the new additions to the Satterfield-Frierson committee. Janice Gelb is not getting ON TV.

After an earful of fan gossip, I may take up that other favored fannish sport, called Amending the WSFS Constitution. What we seem to need is a 3-part Site Selection, wherein you first vote for the committee running the best vendetta, secondly for the committee you actually want to administer the convention, and third, for the city they have to run the worldcon in. Held in abeyance is Biggers' corollary that all worldcon chairmen must have hair on top of their heads.

In the meantime, Robert Sacks assembles a bid committee for New York in '89. And Philadelphia in '86 has sent me a computerized press release vouchsafing that their bid has adopted the soft pretzel as its official symbol...



# TOLUZZI WINS DUFF

Peter Toluzzi has won the Australia-US leg of the Down Under Fan Fund. Denny Lien, acting in behalf of American Administrator Joyce Scrivner who is attending the British Eastercon, conferred by phone with the Australian Administrator Keith Curtis. They determined that Toluzzi had a majority of the first ballots cast:

	<u>US</u>	<u>AUS</u>	<u>Both</u>
Toluzzi	10	29	39
Others	15	13	28
Total	25	42	67

Lien said a complete ballot breakdown was not done at the time.

ELSEWHERE DOWN UNDER: Irwin Hirsch, in his fascinating Australian newzine THYME (coedited by Andrew Brown) suspended belief about reports here that a Columbus in '85 bid for the worldcon was a hoax. In the letter section Brian Earl Brown at least offers an opinion about such a bid's viability. But Hirsch quotes Al Fitzpatrick to the effect that Houston will bid for the '85 NASFiC and the '88 Worldcon. (NASFiC, the North American Science Fiction Convention, is staged here only in years when the Worldcon goes overseas.) Is this the same Houston that was described in the January issue of ATARANTES by Stven Carlberg, sometimes resident of Houston, in these words: "Houston has no organized fandom. I know the idea of a city twice the size of Atlanta without a science fiction club must seem ludicrous, but here it is. If there is another fanzine fan in town, I've yet to meet him." Seriously, Houston features two clubs that I know of (and presumably others that I don't) -- not least being the Gulf Coasr Science Fiction Society, for whom Greg Bennett formerly edited a clubzine. Digging into the Houston scene might yield a story -- can it be that Bennett, who led the Seattle in '81 bid, has a new cause? Or does Fitzpatrick refer to some completely different group?

MAXIMUM MISCELLANY: As of 3/14/82, the NESFA Building Fund contained \$520. According to INSTANT MESSAGE, this fevered fundraising has led to motions at two meetings, each defeated, to created a club motto. The first, "All the Traffic Will Bear." The second, more classical, Mark Olson, corrected by George Flynn, offered "Pecunia non olet" (translation: money has no odor.) According to Frank Richards, Caligula said it when he taxed the public latrines.



# THE ADVENTURES OF WARDO

Globetrotting Atlanta fan Ward Batty, last seen not carrying a case of soft drinks at Denvention, preceded President Reagan to the islands of the Carribean. However, while enjoying the swimming opportunities of Jamaica, Wardo stepped on a sea urchin. Our reporter Cliff Biggers says that, after pissing on his foot to stop it from hurting, Batty plunged back into the sea in search of the offending urchin. (Something to the effect of a true sportsman finishing off his wounded prey.) Batty found it, and also discovered that they can move. His retreat was blocked by a dozen other sea urchins. Batty recalled an episode of Sub-Mariner where sea urchins were taught to hurl their spikes. And when you're under water, who're you going to believe, Jacques Cousteau, or Stan Lee?

Biggers assures us that the trip was more than merely another excuse for Batty to piss on his foot.

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## APPOINTMENTS

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CON AND SHELL GAMES' new editor is Brian Earl Brown. This fanzine, published by the worldcon about all aspects of world science fiction conventions, needs material in order to realize Brown's ambition of publishing several issues before Chicon IV makes his position obsolete. Send your tomes to the zine c/o Chicon IV, PO Box A3120, Chicago IL 60690. (That way it will go through the convention mail room, where but for the grace of God go I...)

CHICON MASQUERADE: Joni Stopa writes, "I will be heading up the masquerade for Chicon. I have appointed Midge Reitan as my assistant, Marty Gear is theatrical and stage manager, and Lori Meltzer has been assigned to handle getting people on and off stage safely. I am happy to announce that our Master of Ceremonies is Chicago fan Al Frank, who is a professional actor, and in the past has been with the Chicago Radio Theater and was once an announcer for classical radio station WFMT." Joni is looking for gophers for the masquerade, and for people with professional acting or semi-professional theater experience to work with costumers on their presentations.

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THE KEMP FUND: Also from Joni Stopa: "Earl Kemp was a well-known, long-time midwestern fan who has since moved to California. He was also a fanzine fan who published SAFARI for FAPA and edited and published two well-known one-shots, "WHY IS A FAN" and "WHO KILLED SCIENCE FICTION?" He was one of the founders of Advent Publishing, hardcover and paper books of science fiction. He was also the driving force behind Chicon III and subsequent chairman of that con in 1962. His friends feel that he has done so many good things for fandom that it is time we pay him back. We would like to import



him from California to Chicago for the worldcon to be held there this year.

If you wish to donate or help, send checks or old fanzines for auction to Martha Beck. Please tell her where you read this. Martha can be reached at: 8024 W. 127th Avenue, Cedar Lake IN 46303. Phone (219) 374-9326.

WESTERCON NOTE: According to DE PROFUNDIS 136, Bruce Dane announced at a meeting of the LASFS that, as Gordy Dickson is ill and unable to party as usual, Bob Asprin will do some of the partying for him at Westercon.

VITAL STATS: Chicago fan Neil Rest will wed Chicago femmefan Susan Robin in the near future. According to Joni Stopa, there will be a traditional Jewish ceremony. The couple will honeymoon in Hawaii. // Linda Leach and Bill Hardy will marry July 17 at 2:00 pm. Weather permitting, the wedding and reception will be held outdoors. Says Linda, Bill is also a fan. // Reports Fred Patten, "Ralph Canino Jr., one of the Cartoon Fantasy Organization's oldest members, died on February 15.... Ralph joined the C/FO in April 1979. He was the third to join from outside Southern California, and he helped build up the interest in the New York area that eventually led to the creation of the C/FO-New York. Ralph already had contacts in Japan when he joined, and he was instrumental in getting Japanese animation merchandise and video tapes for many early members. He was always helpful and friendly." Canino was 28 years old.

WISCON REPORT: Jeanne Gomoll tells us, "The GoH's were great. Suzette Haden Elgin was literally on a nonstop talking/teaching blitz, the whole of the convention. She spent 3 months preparing her GoH talk, an unusual thing in itself, and the talk turned out to be a major linguistics paper, presented in an incredibly interesting and exciting manner. Dozens and dozens of people stopped the Madstf crew afterwards, asking for and sometimes demanding copies of the speech. We've yet to decide exactly how, but have promised to get the speech into print as soon as we can: in either or both AURORA or NEW MOON. Suzette spent much of the con talking/teaching about the ideas she's preparing for her next novel on the creation of a new women's language, or 'language 0' as she refers to it. This was incredibly interesting to the many feminists and academic types at the con, but not surprisingly, considering Suzette's refusal to use academic jargon and insistence that no idea is worthwhile if it cannot be explained to a 12-year-old, there were a lot of very energized and excited discussions sparked by her presence.

"Terry Carr was a very different sort of GoH, but he complemented Elgin well. For the more fannishly inclined there was the panel on famous fannish hoaxes, at which a lot of people found out about the Carl Brandon hoax for the first time....Terry, of course, was very accessible to fans, as was Suzette, but Terry had a bit more endurance for late night partying, and so it sometimes seemed as if they both 'reigned' over different parts and times of the con." WisCon drew around 450 people, in its location right across the street from the state capitol building.



# BELLE LETTRES & OTHER TYPOS

ERIC LINDSAY: 6 Hillcrest Avenue, Faulconbridge NSW 2776 Australia

I am about four months behind on letters, so it is straight into the excuses. Actually, I'm not sure of the reasons, but starting a course in IBM assembler language at Mitchell College by correspondence could have something to do with it. Then there is the fanzine...not that it is ready to mail, but every now and then I think about working on it. My report on my trip, in 1978, is coming along fine, mostly due to Jean Weber, who has been mimeoing it for me.

The real delay has obviously been my increasing preoccupation with home computers....The reason I'm not spending all my money on this hobby is I wanted another trip overseas, and figured I could just possibly afford the US. Robin Johnson got me a ticket, June 30 to November (I think). I've noticed adverts for Westercon, Okon<sup>4</sup> and Archon in July, Omacon in August, Chicon, with maybe some time in Minneapolis. I'll probably also follow tradition by trying for Bubonicon. Other conventions are welcome, as is crash space (the budget isn't going all that well...maybe I can sell a computer).

DARRELL SCHWEITZER: 113 Deepdale Rd., Strafford PA 19087

As you doubtless know HOLIER THAN THOU has proposed me for the Best Fan Artist Hugo. Please announce in FILE 770 that I've decided to campaign for this award, on the basis that I don't deserve it and can't possibly win. Since it is no longer possible for a fanzine to win a Hugo, or for someone to win for most types of fanac, it would be very amusing for fanzine fans to block vote me onto the ballot as a practical joke/protest to make the "fan" categories a more obvious farce than they presently are. Remember: it's safe and harmless. There is no danger I'll really win.

((Only by skillful planning did I bring this issue out too late to permit your letter to tempt fans into such depravity, Darrell. While I appreciate the humorous intent, what I feel about translating such an idea into action is as follows. Running mock candidates is an attention getting device for segments of society that are powerless to change the system -- they can only hope the publicity generated by their effort, mock or sincere, will gain public acceptance for their views. (The play's the thing whereby we'll touch the conscience of the king.) Insofar as the fan Hugos go -- fans, especially the active fans who publish zines, go to cons, and show up at business meetings, have absolute power over the awards system. So why do they need to divert their energy into farcical causes when the same effort can achieve real results?))

BRIAN EARL BROWN: 16711 Burt Rd., #207, Detroit MI 48219

it's misleading to speak of /the '85 NASFiC bid/ as a Detroit bid. It's a coalition bid of Ann Arbor, Ypsilanti and Detroit people spearheaded by Steve Simmons and Dan Story. There are a lot of experienced people interested in the idea, but then southeast Michigan is one of the few places that can organize three separate annual conventions within an hour's drive of each other. Leah Zeldes was, indeed, pointedly not welcome at the first couple pre-organizational meetings, but then in a large organization, as I'm sure you know

from LASFS, factions develop that can't get along together. There's nothing more to it. Neither Howard De Vore nor Rusty Hevelin have been at either pre-organizational meeting. Howard was invited but never attended. Rusty, because of the travelling distance, wasn't invited, but equally wasn't disinvited either. One goal of this group has been to make this a largely local operation as experience has shown that concons that can't meet frequently and easily don't operate as smoothly. The word I hear from Columbus is that facilities there aren't adequate for either worldcon or NASFiC. As for why a NASFiC bid instead of a worldcon -- 1985 is already all but promised to the Aussies, why fight the inevitable?

JOHN A. PURCELL: 3381 Sumter Ave. S., St. Louis Park MN 55426  
I have no idea if you've heard, but I wrote a letter to David Schlosser a couple weeks ago telling him I was not only dropping out of LASFAPA but also fandom. Retiring, as a matter of fact. Yup, yours truly is leaving fandom...I want to tell you that I have spent 9 years in fandom and have enjoyed it all. There have been many good people and many good times. I hope I never forget them.

CAROL KENNEDY: 2525 Emerson Ave. S. #5, Minneapolis MN 55405  
Jonathan /Adams/ has moved his law office and now shares space with 3 other attorneys who are ex-draft resisters and similar hippie-pinko-radical types. He continues to do volunteer work for the MCLU and to be active in the Democratic Farm Labor Party (Minnesota's version of the Democrats), and otherwise to provide inspiration to his wife, who long ago became the activists' version of an old and tired fan. He took on the City of Minneapolis last spring, when the MCLU helped the Gay Pride Committee challenge the city's blatantly discriminatory refusal to grant the GPC a block party permit. He won, too. Sort of. Anyway, the GPC got to have their block party; and Jonathan (and I) got sadder and wiser about a city in which we take some pride.

VALERIA BEASLEY: P.O. Box 4442, Austin TX 78765  
Wertham's death -- a surprise when I heard about it. Not an obvious loss -- Wertham's refusal to give real interviews (no recorders) limited his interaction to fandom. I think most younger fans who understand the issues do understand some of Wertham's original points. When Marvel still prints rape stories one wonders if he actually helped achieve anything of lasting impact.

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#### CHANGES OF ADDRESS

Jeff Schalles: 30-70 48th St., #3A, Astoria NY 11103  
Elizabeth A. Myers 501 Viewpark Drive Apt. 9, Knoxville TN 37920  
Steve Simmons 1096 Stamford, Ypsilanti MI 48197  
Jean M. Yarsawich: 913 Gale Lane, Nashville TN 37204  
David K. M. Klaus PO Box 3331, Arcadia CA 91006  
Bobbi Armbruster: 3749 Mentone, Palms CA

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# ROUNDFILINGS

MIKE GLYER

## 1. Direct Mail

It's simply awesome. Today's mail includes a mass mailing from the American Civil Liberties Union over the letterhead of Isaac Asimov, soliciting donations, and citing at length the ACLU's litigation against state laws requiring the teaching of so-called "creation science". The reply card begins, "Dear Isaac Asimov...Yes, I'll join with you, other scientists, and concerned citizens all across America in helping the ACLU strike down the Arkansas 'Creationist' law and keeping fundamentalist religious doctrine out of our public schools." If the funds being raised were for this specific cause, rather than the ACLU as a whole, I would feel a more personal urge to donate...

But what's awesome is the prospect of science fiction writers reaching such prominence that anyone would think of exploiting their fame for political purposes. The opportunity to speculate on future junk mail is irresistible.

"Dear Jerry Pournelle... Yes, I want to keep the space shuttle going, so here's a fast five bucks for the Republican Party."

Or: "Dear Gordon Dickson... To heck with namby pamby gun control advocates, I know I can count on the National Rifle Association in a pinch." The possibilities -- like sf itself -- are boundless.



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## 2. Another Non-Sequitur Title

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While not struck by an urgent need to apologize to Ted White, I have always tried to resist the custom among newzine editors of insuring our delusions of accuracy by refusing to acknowledge misstatements. Several issues ago I said some things, and I cannot really claim to be surprised that one outrageously silly accusation has outlived the sincere concern that motivated my editorial about Ted White's reviews in PONG.

The false observation that White's favorable reviews were confined to publications by his fellow tokers was both a transgression against the facts and beside the point. While honestly offended by White's tone, and his reviewing techniques in PONG predating my editorial, I should have confined my comments to things Ted could actually change once aware of their impact on a reader like me. Ted's associations were not germane, and, of course, my opinion was inaccurate.

One may take the measure of how far my message went astray by this relatively sympathetic comment from Taral: "I'm a little curious-- about the highly visible feuding going on between you and Ted White. Ted's awful stuck-up and snooty, and I can imagine that getting under your skin, but I find that on the whole I agree with him over the matter of Hlavaty's writing..."

What I wish I had said, instead, is what John Berry ran in WING WINDOW #1, which I received in January. It's the text of a letter he sent to White and Steffan, whom he is infinitely closer to than I am, but which they evidently printed only in part. I don't have the room to improve on their performance (or have permission to reprint) but the essential lines, to me, were, "There's a whole snide edge to fannish fandom -- one I learned early on to emulate -- and it brings out the worst in us.... Why is the 'put-down' so highly esteemed in fandom? Why is one of the popular words of fanspeak 'fugghead'? Why is there so much appeal in finding a scapegoat and flaying it? And why do you take the time to lash out at Martin Morse Wooster?"

Indeed, I set out to blast the routine snideness of PONG, but if I did not accomplish that, I think it still speaks volumes that John Berry felt compelled to author a similar complaint.

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PUBLIC ADDRESS: Harry Andruschak, whose last issue of the apa index SOUTH OF THE MOON appeared in FILE 770 last year, has revoked his permission to Denys Howard to use the name. Howard, who was to have assumed SOTM's editorship, "seems to be unable to publish the apa index". In his announcement, Andruschak appointed Mike Raub (97 Woodmere Rd., Stamford CT 06905) to revive SOTM, because Raub had expressed interest in the task. According to Andruschak, Howard had not answered letters sent to him, which led to the suspicion that Howard had gaffiated.



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ART CREDITS: Taral, 1. Ray Capella, 3. Stu Shiffman, 8.  
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TAXATION: At a recent LASFS Board of Directors meeting talk led to a reviving of the club's application for a welfare exemption from paying property taxes. It's not so much that LASFS administers to the public welfare, just that they don't want to pay property tax. What benefits does LASFS provide the community? I don't know, except I'm sure every community Lasfs has ever left would attest to the benefits...

ADD: TEXAS/VICTORIA CONNECTION: Issue 13 of THYME reports yet another NASFiC in '85 proposal from Texas. Quoting Terry Floyd, the editors of THYME report that an organization in Austin, Texas, may have contracted a newly-opened Hyatt Regency hotel in town where they propose to hold the con. The Austin Science Fiction and Fantasy Society (hm, missed that one) may show up at the business meeting of the 1983 worldcon to make their presentation after Melbourne wins the '85 worldcon. If...

COLLECTORS PLEASE NOTE: Maryland fanartist Helen Struven is planning a book of her artwork. While there is no set publisher, and Struven may even self-publish, she is requesting that fans who have bought her work and would be willing to see the work appear in print write to her care of Dreams Garth. She is particularly interested in the Bethelgate series of paintings, and in the unusual dimensioned paintings on board (wood) she did several years ago and of which she kept no photos. Dreams Garth, PO Box 425, Owings Mills MD 21117.



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FIRST CLASS